



■ Vers. 272+291+274

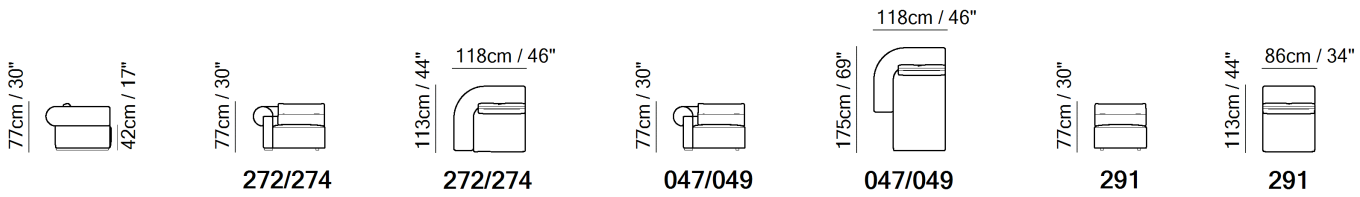


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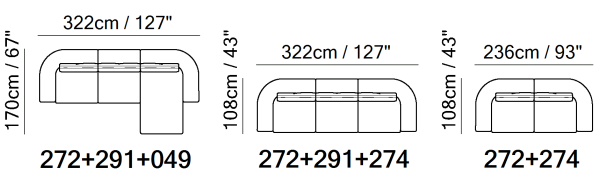


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SCHEMATICS



COMPOSITION EXAMPLES



TECHNICAL INFORMATION

	COVERING	Mix <input checked="" type="checkbox"/>	Leather <input checked="" type="checkbox"/>	Soft Cover <input checked="" type="checkbox"/>		
	OPTIONS	Contrast Stitching <input type="checkbox"/>	Removable <input type="checkbox"/>			
	FILLING	Arms <input type="checkbox"/> Fiber <input checked="" type="checkbox"/> Foam <input type="checkbox"/> Feather/Fiber Mix <input type="checkbox"/> Feather	Seat cushion <input type="checkbox"/> Fiber <input checked="" type="checkbox"/> Foam <input type="checkbox"/> Feather/Fiber Mix <input type="checkbox"/> Feather	Back cushion <input type="checkbox"/> Fiber <input checked="" type="checkbox"/> Foam <input type="checkbox"/> Feather/Fiber Mix <input type="checkbox"/> Feather		
	COMFORT	Firm Comfort <input type="checkbox"/>	Standard Comfort <input checked="" type="checkbox"/>			
	FUNCTION	Bed <input type="checkbox"/>	Electric motion <input type="checkbox"/>	Motion <input type="checkbox"/>	Recliner <input type="checkbox"/>	Sliding <input type="checkbox"/>
	VISUAL APPEARANCE*	Low <input checked="" type="checkbox"/>	Medium <input type="checkbox"/>	High <input type="checkbox"/>		
	LEGS	Wood <input type="checkbox"/>	Plastic <input type="checkbox"/>	Metal <input type="checkbox"/>	Upholstered <input type="checkbox"/>	Castors <input type="checkbox"/>

VISUAL APPEARANCE

The product may reveal various wrinkles due to the combination of Elasticity of the covering, characteristics of the interior construction and the design of the product.

Low

Medium

High

Products with Visual Appearance listed as High or Medium would require higher degree of care, where seats and back cushions may require fluffing and plumping more often than Products with Visual Appearance listed as Low.

NOTES

- Designed by Fabio Novembre.
- NEW CLASSIC is the perfect balance between classic and contemporary that adapts to any lifestyle.
- The peculiarity of NEW CLASSIC is the roller that runs along the entire back of the body and which is grafted onto the armrests, creating a welcoming invitation to sit down to be embraced by the roundness of the sofa. The composition of rounded and square shapes enrich the expressive design of the sofa.
- To allow modularity, the single elements can be put together thanks to the rubber stops under the legs.
- Metal feet are available in two different finishes: 79 matt black or 89 glossy silver.

NOTES
