



■ Vers. 450+274

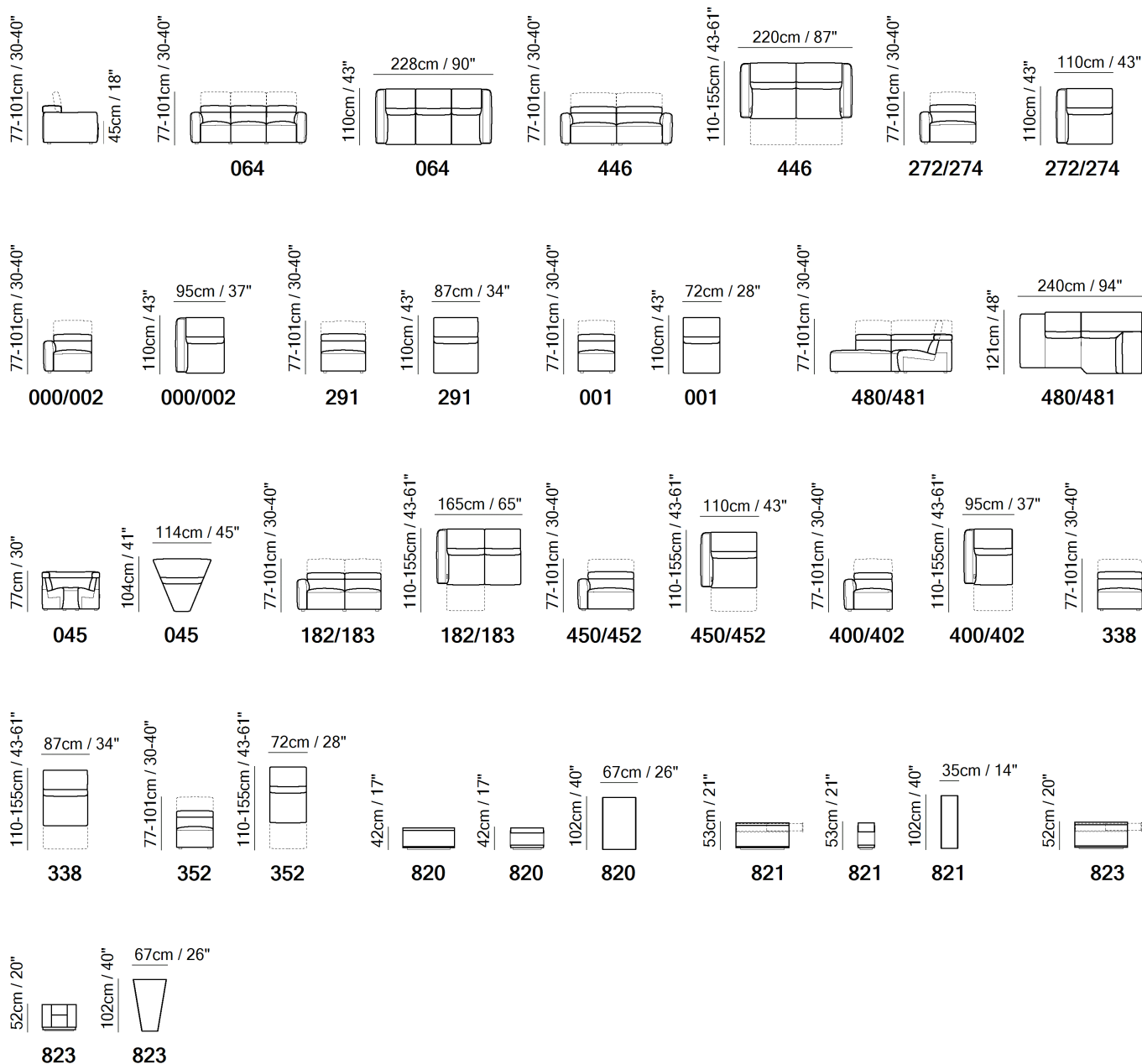


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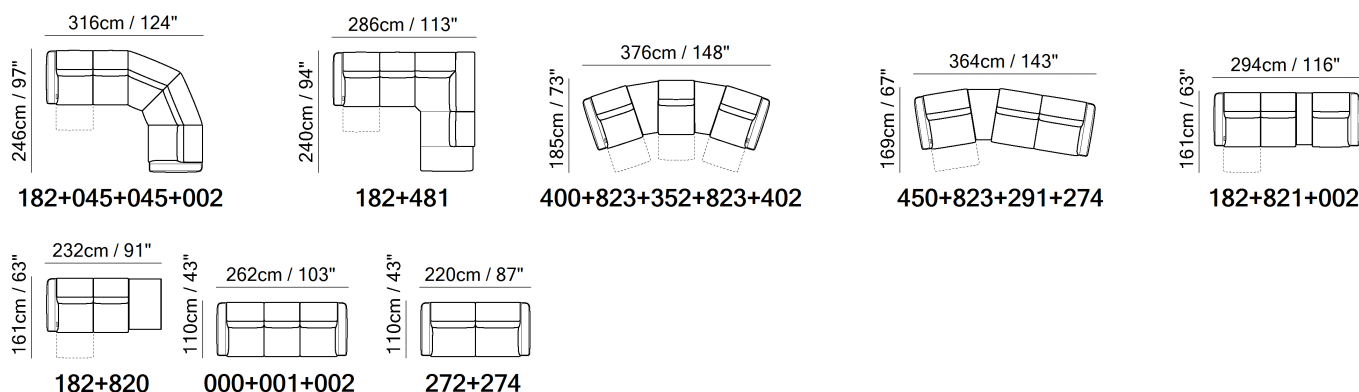


■ Vers. 450+291+274







## SCHEMATICS



## COMPOSITION EXAMPLES



TECHNICAL INFORMATION

	COVERING	Leather <input checked="" type="checkbox"/>	Soft Cover <input checked="" type="checkbox"/>			
	FILLING	Arms <input type="checkbox"/> Fiber <input checked="" type="checkbox"/> Foam <input type="checkbox"/> Feather/Fiber Mix <input type="checkbox"/> Feather	Seat cushion <input type="checkbox"/> Fiber <input checked="" type="checkbox"/> Foam <input type="checkbox"/> Feather/Fiber Mix <input type="checkbox"/> Feather	Back cushion <input type="checkbox"/> Fiber <input checked="" type="checkbox"/> Foam <input type="checkbox"/> Feather/Fiber Mix <input type="checkbox"/> Feather		
	COMFORT	Standard Comfort <input checked="" type="checkbox"/>	Firm Comfort <input type="checkbox"/>			
	FUNCTION	Bed <input type="checkbox"/>	Electric motion <input checked="" type="checkbox"/>	Motion <input checked="" type="checkbox"/>	Recliner <input type="checkbox"/>	Sliding <input type="checkbox"/>
	VISUAL APPEARANCE*	Low <input type="checkbox"/>	Medium <input checked="" type="checkbox"/>	High <input type="checkbox"/>		
	LEGS	Wood <input type="checkbox"/>	Metal <input type="checkbox"/>	Plastic <input type="checkbox"/>	Castors <input type="checkbox"/>	Upholstered <input type="checkbox"/>

VISUAL APPEARANCE

The product may reveal various wrinkles due to the combination of Elasticity of the covering, characteristics of the interior construction and the design of the product.

 Low

 Medium

 High

Products with Visual Appearance listed as High or Medium would require higher degree of care, where seats and back cushions may require fluffing and plumping more often than Products with Visual Appearance listed as Low.

NOTES

- Designed by Natuzzi Design Center.
- Date of launch: 2024.
- Introducing the new Domus sofa, the model draws inspiration from the Roman Domus, the heart of daily life. This design embodies the essence of comfort and elegance, reflecting the central role that the Domus played in ancient Roman households.
- Available in leather or fabric.
- When the model is in fabric: the first covering is the main fabric where the second covering is the contrast leather piping available in CAT 15 Le Mans, CAT 30 Stromboli, CAT 40 Siena.
- Model is not available with article Misterbianco (cat. 30).
- It offers both motion recliner and non-recliner modules.
- The mechanism of the sofa with a dual motor recliner is very intuitive. With the two buttons on the front part of the control panel, the headrest opens first simultaneously, and once opened, the footrest opens.
- The two buttons on the inner part of the control panel, towards the backrest, allow you to individually control the position of the headrest, tilting it further and bringing it to a more advanced position. This provides better comfort when watching TV, reading a book, or relaxing.

## NOTES

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- By distributing weight evenly across all pressure points, the zero-gravity power motion system makes you feel weightless. It takes the pressure off your spine and can promote circulation in the legs.  
The definition of Zero Gravity Reclining is the ability for your heart to be resting above your feet which provides proven health benefits.
- The Domus sofa is also available with a 45-degree corner option and terminal. It also includes in between seat console and table tops, rectangular or trapezoidal, complete with storage compartments
- The Domus Sofa is complemented by versatile table tops vers. 820, 821, 823. They are available in three elegant wood finishes: smoked oak (ST32), ash grey oak (ST23), and walnut finish (ST39).
- These table tops come in two shapes: rectangular and trapezoidal. The rectangular table tops (vers. 820,821) offer the flexibility of being available with or without drawer storage, while the trapezoidal table top (vers. 823) include drawer storage.  
Designed for adaptability, these table tops can be seamlessly integrated between the seats or positioned at the end of an armless sofa composition, enhancing both functionality and aesthetic appeal.