











■ T17201X





■ T17202X











■ T172R2X

■ W00702X

# Phantom T172

# **SCHEMATICS**

## Sideboard



53cm x 200cm H 73cm 20,87" x 78,74" H 28,74"

53cm x 200cm H 88cm 20,87" x 78,74" H 34,65"

## **RECTANGULAR FIXED**



95cm x 200cm H 74cm 37,4" x 78,74" H 29,13"

105cm x 260cm H 74cm 41,34" x 102,36" H 29,13"

### **ROUND FIXED**



160cm x 160cm H 74cm 62,99" x 62,99" H 29,13"

#### **Showcase**



53cm x 90cm H 130cm 20,87" x 35,43" H 51,18"

## **RECTANGULAR DESK**



60cm x 180cm H 73cm 23,62" x 70,87" H 28,74"

# **FINISHINGS**

# Frame finishing







SMOKED OAK



TRANSPARENT



Walnut & Wine

# Top finishing



WALNUT



TRAVERTINE



Volakas



Smoked Oak Termocotto

# NATUZZI ITALIA

# Phantom T172

# TECHNICAL INFORMATION

# **DESIGNER: MAURO LIPPARINI**

The Phantom series has been enriched by new articles: horizontal sideboards, a vertical glass cabinet and a desk. Important pieces which, together with the dining table, complete the offer for the day and living area, re-interpreting lines of the past with a taste of modernity, contemporaneity and the present.

They bring back an aesthetic style for articles made by hand with great accuracy of detail. The line features combinations of materials and finishes, such as various types of woods, lacquers, marble and glass. The rear illumination of the glass cabinet exalts the value of its contents, conferring a treasure effect of multiple transparencies.

The spirit of the project featuring decisive elements gives the collection a character with a touch of sophistication and tradition at the same time

#### PRODUCT DETAILS

- Sideboard with a cabinet structure in veneered MDF (Medium Density Fiberboard) with edges in solid walnut. Shaped door (3 cm thick) with wing-type opening with a decorative painted metal handle and soft-closing hinge.
- Sideboard with drawers has an internal matt lacquer finish in the same colour as the external details. Drawers with a push-pull opening mechanism.
- High sideboard is completed with a Volakas marble top with a polished, brushed finish, with an interior completely in wood. It has additional internal drawers with the Blum motion opening mechanism.
- Glass cabinet with solid wood doors and extra-light tempered glass (6 mm thick) and a back in walnut veneered MDF.
- Sideboards and Glass cases are provided with internal shelves in extra-clear transparent tempered glass (8mm) with polished ground edges.
- Sideboard bases and the structural foot of the desk are completely in high-thickness (19 mm) extra-light tempered glass.

#### Color variations:

Wood is a natural raw material. It presents therefore differences in color and structure.

Over time it may be subject to color variations, more or less evident, different depending on the structure of the surface or its position.

To delay this natural process, we recommend avoiding exposing wooden products to direct sunlight.

For the above, the natural variation of the woods, the variations in tonality of colors solicited by environmental or artificial lights, the minimal dimensional variations determined by anomalous rates of humidity or dryness, the veins, knots and other natural characteristics of wood products cannot be considered defects.

NEWNESS 2024: Dining table with TRAVERTIN TOP

The utmost characteristic of this table is the surprising relationship between strength of the Travertine stone and lightness of the glass base that together create contrast through opacity and transparency. An amazing sculpture of eye catching piece of furniture in your dining room for a contemporary look and feel. Distinctive, elegant, and modern design.

### **MATERIALS**

# NATUZZI ITALIA

Phantom T172

Dining table with a significant aesthetic impact featuring a top crafted from travertine sourced from prestigious Italian quarries. The top is meticulously handcrafted from a single marble slab, coated with transparent resin, with details of inclined edges.

The polished and resin-coated top provides a satin finish with visible veining that unveils the beauty and character of each piece. Due to its delicate nature, the marble is reinforced on the underside with a resin coating to ensure long-term durability. Intrinsic variations in the color, texture, and veining of the natural travertine, as well as variations resulting from the hand-finishing process, are predictable and highlight the uniqueness of each piece. No two elements will be exactly alike. The rounded shape of the top communicates organic purity with a significant visual impact.

The marble top is securely attached to the base using stainless steel plates bonded to the glass through a special UV process. The load-bearing structure of the table consists of two thick extra-clear tempered glass sheets held together by a solid walnut wood crossbar. The crossbar features a glass attachment system with stainless steel fixing plates bonded through UV process. The load-bearing glass sheets are equipped with anti-slip rubber strips.

As travertine is a natural and porous material, it may be

As travertine is a natural and porous material, it may be scratched, stained, or marred. Avoid placing sharp or heavy objects on the surface.

### **TRAVERTINE**

Travertine extracted mainly in the Rapolano area (Tivoli - Italy), it has an ivory beige color with flashes of white and gray veins. Used both as a construction and decorative material, it is well suited for both indoor and outdoor use, as well as for the creation of sculptures.

Travertine marble is a chemical-type calcareous sedimentary rock. Its color, due to the presence of oxides, varies from milky white to walnut, with shades ranging from yellow to red. It is a robust, resistant and compact natural stone, used both as a building and decoration material, both indoors and outdoors; represents a type of marble preferred in Italy and has been used outdoors for centuries for the construction of architectural works. The two most famous examples built with Travertine marble are the colonnade of St. Peter's Square and the Colosseum, in Rome.

## CARE AND MAINTENANCE OF TRAVERTINE

Periodically wash with a clean, damp cloth.

Travertine has natural veining that can collect debris; regularly dust or avoid using aggressive chemical products or abrasive cleaning materials.

Use placemats or trivets under hot items and coasters under beverages to prevent marks and stains.

Protect the surface from acidic substances such as wine, coffee, fruit juices, and tomato sauce.

Immediately clean spills with a soft, dry cloth.

As travertine is a natural and porous material, it can be scratched, stained, or marred; avoid placing sharp or heavy objects on the surface.