



■ T848002XNA (draft image)



■ T848001XNA (draft image)



■ Detail

ALL PICTURES SHOWN ARE FOR ILLUSTRATIVE PURPOSE ONLY. ACTUAL PRODUCT MAY VARY DUE TO PRODUCT ENHANCEMENT.

SCHEMATICS

ELLIPTIC FIXED



95cm x 200cm H 75cm
37,4" x 78,74" H 29,53"

120cm x 240cm H 75cm
47,24" x 94,49" H 29,53"

FINISHINGS

Frame finishing



Pewter

Top finishing



Ash wood tobacco

TECHNICAL INFORMATION

Designer: Claudio Bellini

OMBRA Dining Table, is a fluid and elegant sculpture, with a refined design. It has an asymmetrical supporting leg and metal base that simulates the reflection of its upper shadow. It completely reveals the nature of what it represents: "a welcoming reception table that apparently levitates above a solid inorganic base."

A mixture of natural and industrial materials, which come together in to create a unique product that evokes a minimalist but relaxed design. Clean design and simplification of shapes combined with an innovative production system, makes the Ombra table suitable for both modern living , dining, and office spaces with a strong identity.

PRODUCT DETAILS:

Table with thick pewter painted steel base (8mm) to guarantee greater stability. Asymmetrical leg is painted and varnished curved wood with decorative Bio- Malta. It has a matte texture with high technical characteristics. It is a Bio-compatible and eco-sustainable finish that is odorless, non-toxic, stain-proof, non-slip, and easy to maintain.

The biomalta used for this project is an aqueous compound of single components with a mix of natural materials such as quartz, terracotta powder, marble, mother of pearl etc., with a thickness of about 2mm. The application of the materials is entirely manual and the result is characterized by evident signs that make it a unique and refined solution.

Top in MDF (Medium Density Fiberboard) shaped and veneered in Tobacco Ash wood with a special processing technique with membrane pressing that is synonymous with Italian craftsmanship and excellence. Rounded and beveled wooden edge. Alternating running flame technique used to emphasize the grain and characteristics of the wood. The wooden top is supported by painted metal underlay that is attached to the leg with an internal metal core.

Highly skilled craftsmen work with care and skill on every single piece, to guarantee a result of absolute quality.

Color variations:

Wood is a natural raw material. It presents therefore differences in color and structure.

Over time it may be subject to color variations, more or less evident, different depending on the structure of the surface or its position.

To delay this natural process, we recommend avoiding exposing wooden products to direct sunlight.

For the above, the natural variation of the woods, the variations in tonality of colors solicited by environmental or artificial lights, the minimal dimensional variations determined by anomalous rates of humidity or dryness, the veins, knots and other natural characteristics of wood products cannot be considered defects.

NOTES
