



■ T18801X



■ T18808X



■ T18806X



■ T18805X

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■ T18812X



■ T18810X



■ T18809X

SCHEMATICS

RECTANGULAR FIXED



110cm x 210cm H 74cm  
43,31" x 82,68" H 29,13"

110cm x 250cm H 74cm  
43,31" x 98,43" H 29,13"

120cm x 300cm H 74cm  
47,24" x 118,11" H 29,13"

210cm x 110cm H 74cm  
82,68" x 43,31" H 29,13"

250cm x 110cm H 74cm  
98,43" x 43,31" H 29,13"

300cm x 120cm H 74cm  
118,11" x 47,24" H 29,13"

ROUND FIXED



150cm x 150cm H 74cm  
59,06" x 59,06" H 29,13"

FINISHINGS

Frame finishing



Glossy  
Champagne/Ash  
Wood Tobacco



GLOSSY BLACK  
CHROME -  
EUCALIPTO  
WOOD

Top finishing



GLOSSY  
CALACATTA  
GOLD



Green Calacatta



Old stain

## TECHNICAL INFORMATION

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### DESIGNER: MAURO LIPPARINI

The Campus collection, designed by Mauro Lipparini, evokes an evergreen design but of rigorous contemporaneity. Valuable material and functional design for a timeless style. Campus dining Table thanks to the semi-oval shaped top enriched by the presence of natural excellent stones, marble or wood, responds to the individual needs of furniture becoming the undisputed protagonist of the living room. A chase of movements that outline a sought after aesthetic value.

### PRODUCT DETAILS:

Dining table with laser-cut steel plate foot, polished and nickel-plated in galvanic and champagne-coloured liquid painted.

The metal base has details with inserts in solid tobacco-stained ash.

Top available in various materials:

- veneered wood top and brushed tobacco elm with full flame grain and shaped edge;
- Green calacatta marble glossy finish treated with water repellent paint. The marble top is supported by a quartzite panel.

### Novelty 2022:

- new finish with laser cut steel base, painted and coated glossy black chrome with solid wood eucalyptus inserts expertly combined with a beautiful glossy top in ceramica macchia vecchia. Ceramic tops are always supported by a quartzite undertop.

Ceramic is a modern and performing material that responds to the needs of a market in continuous evolution where beauty is combined with efficiency and safety.

Ceramica Macchia Vecchia has an ivory white background and a strong veining, with shades ranging from dark to light gray to reach beige and rust orange tones. Design with a unique and distinctive personality, but at the same time elegant and refined.

Thanks to its nuances it can be used in several residential and design contexts.

NOTES

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